

**For Immediate Release
December 18, 2008**

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BROADWAY ACROSS AMERICA

TO PRESENT BROADWAY TOUR OF
CHICAGO
THE MUSICAL

IN SAN JOSE, CA

CHICAGO performances January 14 – 18; Tickets on sale now at Ticketmaster

(San Jose, CA)– December 18, 2008–Broadway Across America, in partnership with Team San Jose, announced today they will exclusively present the previously scheduled engagement of **CHICAGO**, Broadway's Tony[®] Award-winning phenomenon in January 2009 in San Jose.

In response to the recent unfortunate news of American Musical Theatre of San Jose closing its doors after 73 years of entertaining patrons throughout the greater San Jose area, the **CHICAGO** company and Broadway Across America have agreed to honor tickets previously purchased for the seven performances of **CHICAGO** from Wednesday, January 14 through Sunday, January 18, 2009, at the San Jose Center for the Performing Arts.

Broadway Across America is also currently finalizing plans to present **AVENUE Q** (March 4 – 8), previously scheduled through American Musical Theatre of San Jose. **AVENUE Q** is Broadway's hilarious smash-hit 2004 Tony[®] Award-winner for Best Musical, and is about trying to make it in NYC with big dreams and a tiny bank account.

"**American Musical Theatre of San Jose** has served the citizens of the greater San Jose area for 73 years, offering exceptional productions that dazzled generations of avid theatergoers," said **John Gore**, CEO of **Broadway Across America**. "With the cooperation of the City of San Jose and Team San Jose, we want to make sure its theatergoers are not denied their chance to see these two amazing productions."

"We are thrilled to partner with Broadway Across America to bring **CHICAGO** to San Jose and the Bay Area," said Dan Fenton, President and CEO of Team San Jose and the San Jose Convention and Visitors Bureau, "We believe this puts San Jose center stage to offer Broadway shows in the future."

Since **CHICAGO** began its national tour in April 1997 at the National in Washington, DC, **Broadway Across America** has presented the show in every one of its markets. This season alone **Broadway Across America** is presenting **CHICAGO** in Appleton, Wisconsin (Fox Cities Performing Arts Center), Raleigh, North Carolina (Raleigh Memorial Auditorium), Calgary, Alberta, Canada (Southern Alberta Jubilee Auditorium), Boston, Massachusetts (The Colonial Theatre), and Miami, Florida (Adrienne Arsht Center for the Performing Arts).

Now celebrating eleven glorious years of girls, glitz and glamour across the country, the record-breaking smash hit musical **CHICAGO** is **BACK IN TOWN** and its **PURE ENTERTAINMENT!** **CHICAGO** returns to San Jose for a limited one-week engagement at San Jose Center for the Performing Arts, January 14 - 18. Tickets are on sale now.

The performance schedule for the San Jose engagement of **CHICAGO** at the San Jose Center for the Performing Art is as follows:

Wednesday, January 14	8:00pm
Thursday, January 15	8:00pm
Friday, January 16	8:00pm
Saturday, January 17	2:00pm and 8:00pm
Sunday, January 18	1:00pm and 6:30pm

Ticket prices for **CHICAGO** range from \$16 to \$71, plus applicable fees. Tickets are available online at Ticketmaster.com, by calling (toll-free) 800.982.2787 or at any Ticketmaster outlet, including select Macy's and f.y.e stores.

Tony[®]-nominated actor **Tom Wopat** returns to the role of Billy Flynn after having played the part in both the Broadway and National Touring productions. Other Broadway credits include A CATERED AFFAIR (Tom, Tony[®] nomination) GLENGARRY GLEN ROSS (James Link), 42ND STREET (Julian Marsh), ANNIE GET YOUR GUN (Frank Butler, Tony[®] nomination), GUYS AND DOLLS, CITY OF ANGELS, CAROUSEL, I LOVE MY WIFE. Off-B'way: THE GUYS. Perhaps best known for his seven-season run on TV's "The Dukes of Hazzard" and seen on the CBS sitcom "Cybill," Mr. Wopat began performing in musicals at age 12. His NY debut was the Off-B'way musical A BISTRO CAR ON THE CNR, and he then starred in THE ROBBER BRIDEGROOM at Ford's Theatre, Washington, D.C. Wopat has released successful albums with CBS, Capitol and Angel Records and has toured throughout the U.S. and Europe. He recently performed in a Carnegie Hall tribute to Harold Arlen and his CD of this tribute, *Dissertation on the State of Bliss*, is now available.

With a book by **Fred Ebb** and **Bob Fosse**, music by **John Kander** and lyrics by **Fred Ebb**, **CHICAGO** is the winner of six 1997 Tony[®] Awards including Best Musical Revival and the Grammy[®] Award for Best Musical Cast Recording.

Directed by **Walter Bobbie** and choreographed by **Ann Reinking**, **CHICAGO** features set design by **John Lee Beatty**, costume design by **William Ivey Long**, lighting design by **Ken Billington** and sound design by **Scott Lehrer**. The production also features orchestrations by **Ralph Burns**, supervising music direction by **Rob Fisher**.

Produced by **Barry and Fran Weissler**, **CHICAGO** has become a worldwide phenomenon. The London production of **CHICAGO** continues to hold the record as the longest running American Musical in West End history. Other previous international engagements include productions in Abu

Dhabi, Argentina, Australia, Austria, Brazil, Canada, China, Denmark, Dubai, France, Germany, Greece, Holland, Italy, Japan, Korea, Mexico, Portugal, Russia, South Africa, Sweden, Switzerland and Taiwan. **CHICAGO** will open in Australia and Holland, and return engagements are slated for Korea, Denmark and Japan in 2009.

CHICAGO is a production not to be missed. And all the reviewers agree. *Time* magazine calls it "A Triumph," *Newsweek* raves "Smashing" and *Entertainment Weekly* sums it up by calling **CHICAGO** "Broadway's Most Electrifying Show."

****Interviews are available with Team San Jose and Broadway Across America. B-roll and photos from CHICAGO are also available.**

About Broadway Across America

Broadway Across America: Owned and operated by British theatre producer John Gore (CEO) and entertainment industry veteran Thomas B. McGrath (Chairman), Broadway Across America presents first-class touring Broadway musicals and plays, family productions and other live events throughout a network of 43 North American cities. Broadway Across America is also dedicated to the development and production of new and diverse live theatre for productions on Broadway, across America and throughout the world. Current and upcoming productions include the Broadway premiere of Irving Berlin's WHITE CHRISTMAS, Tony® Award-winners BOEING BOEING and SPAMALOT, 13 A NEW MUSICAL, WEST SIDE STORY opening on Broadway in 2009, and DORA THE EXPLORER on tour. For more information or to purchase tickets through an authorized agent go to BroadwayAcrossAmerica.com.

About Team San Jose (TSJ)

Team San Jose (TSJ) manages the San Jose McEnery Convention Center and Cultural Facilities including the Center for Performing Arts and the California Theatre. The TSJ mission is to ensure that San Jose's Convention Center and Cultural Facilities are effectively managed to reduce costs, improve the local economy, and add value for our customers, residents, workers, and businesses in San Jose.

About The San Jose Convention & Visitors Bureau (SJCVB)

The mission of the San Jose Convention & Visitors Bureau (SJCVB) is to enhance the image and economic well-being of San Jose by marketing San Jose as a globally recognized destination.

For more information about Team San Jose or the San Jose Convention & Visitors Bureau please visit our website at <http://www.sanjose.org>.

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